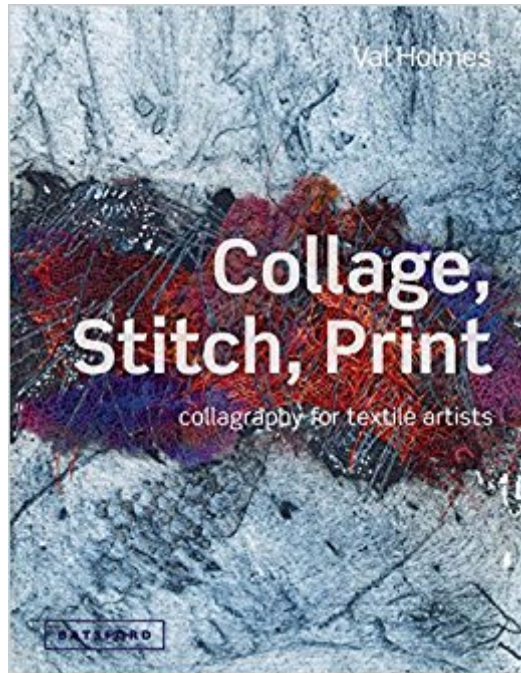




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Collage, Stitch, Print: Collagraphy For Textile Artists



Synopsis

Collagraphy is about combining textures—creating collages on fabric—and it's one of the most popular techniques in textile art. See how to create exciting effects using the almost endless permutations of collage, stitch, and print, and incorporate them into your own stitched-textile work. Val Holmes, a true star of the style, shows how to make a collagraphy plate, choose suitable surfaces, combine paper and fabric, embroider onto prints, and work in series. Illustrated throughout with stunning examples of the form by the finest artists, this book is an inspirational introduction to a technique that could become your latest textile passion.

Book Information

Age Range: 10 and up

Hardcover: 128 pages

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Customer Reviews

Val Holmes is a well-known teacher and embroiderer who runs very popular residential embroidery courses from her home in France. Her previous books include *Creative Recycling in Embroidery* and *The Encyclopedia of Machine Embroidery*, both published by Batsford.

Not interesting, plus another book by same author listed as suggested purchase was SAME BOOK with different cover and slightly different title, but all copy inside was the same. booooo for this suggested purchase, and boooooo to me for not noticing until it was too late to return.

This is a nice book. Lots of ideas. I've never used a car to do printing before. The examples in this book are not done in a style that I admire but she has lots of them. I did learn some new things. It is a collection of several processes in one place and that's a good thing.

This book has a lot of techniques and good information. I could've easily moved from 'like' to 'love' if it had a little more in the way of unusual examples for the imagery. Very nicely illustrated with example photographs but I prefer a lot of inspirational 'eye candy'. More of a personal preference than criticism of the book. I'd recommend it.

lovely addition to my library!

Ã Â This is a detailed and beautiful book on collagraphy. If you like stitching and fabric manipulation and print making this is the book for you! One of the funnest new techniques is that you can use your car as printing press! How fun is that! Another great page features a chart showing the best techniques to use with which materials. This is especially useful when working with a variety of materials.

I was not too impressed with this book. I never read it.

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